



2010 Prospectus

What is Violence Transformed?

Violence Transformed is an annual series of visual and performing arts events that celebrate the power of art, artists and art-making to confront, challenge and mediate violence. Based primarily in the center and surrounding neighborhoods of Greater Boston and drawing upon the creative energies of artists throughout New England, *Violence Transformed* documents the ways in which our diverse communities harness art's potential to effect social change and materially transform our environments.

Violence Transformed also represents a unique collaboration among artists, activists, museum professionals, academics, and community service providers from diverse segments of the greater Boston area. We share the conviction that art and art-making are essential to the well-being and vibrancy of our communities. *Please refer to the 'Who We Are' section of this prospectus for more information.*

From shrines to peace gardens, murals to performance art, quilts to video installations, Boston communities are remarkably creative in using art to express collective horror, commemorate victims, foster healing and imagine alternatives. The curators of *Violence Transformed* draw upon these resources to offer insight into the range of artistic strategies at work in the area. Our aims are to broaden and diversify the audience for socially engaged artistic practice, and to amplify the voices of creative individuals and organizations at work in our community.

A Brief History of Violence Transformed

Violence Transformed was initiated in 2007 as an effort to draw attention to the transformative possibilities of art. It blossomed into an exhibit at the Massachusetts Statehouse that was curated by members of diverse arts, education and community service organizations, and was highlighted by an unforgettable evening of live performances. More than 3,000 children, families, students, legislators and their constituents visited the exhibit or attended the opening event. In 2008 and 2009, the project expanded beyond the State House to include exhibitions of visual and performing arts at a variety of other venues. As a result of *Violence Transformed*, a

wide range of visual and performing artists at different stages in their careers have had the opportunity to create new works and present existing pieces to broad and diverse audience. Arts organizations and community service providers have also raised awareness of their activities in Massachusetts through participation in the project. By celebrating the range of art and art-making projects that confront, challenge and imagine alternatives to violence, stronger ties across professional, geographical, generational and ethnic margins have been forged, generating new partnerships and collaborative opportunities.

***Violence Transformed 2010:
Celebrating the Transformative Power of Art***

Violence Transformed 2010 : The Statehouse Exhibit: Each year, the focal point of *Violence Transformed* is an exhibit of works in varied media held at the Massachusetts Statehouse in Boston, and scheduled in concert with the annual Victim Rights Conference of the Massachusetts Office for Victim Assistance. The exhibition draws the attention of government officials and the general public to art and artists as crucial sources of societal and community transformation. In 2010, the centerpiece exhibit of *Violence Transformed* will again be held in Doric Hall at the Massachusetts Statehouse.

***Violence Transformed 2010
Celebrating the Transformative Power of Art***

***Venue: Doric Hall, Massachusetts Statehouse
Dates: Monday April 26 through Friday May 7, 2010
Opening Reception: Thursday, April 29, 2010
3:30-6:00 PM***

Violence Transformed 2010: An Expanding Celebration of the Arts: In 2010, the now two-week long Statehouse exhibit of will serve as the centerpiece of a particularly exciting series of curated *Violence Transformed* exhibitions and performances at diverse venues throughout the greater Boston area during the months of April and May. Highlights of the *Violence Transformed 2010* calendar of events include “The Energy of Ubuntu: Youth Transforming Violence”, an exhibition of collaborative works by area youth at Wheelock College’s Towne Gallery; an exhibition of protest art at Lesley College; selected works for the Day of Remembrance held annually at Children’s Hospital; works curated by the Teen Curators of Urbano (a new Jamaica Plains venue initiated by Stella Aguirre McGregor and home to the teen curatorial program formerly located at the Cloud Foundation); “Violence Transformed: The Artist’s Voice” , works by community and SMFA-affiliated artists at the Resnikoff Gallery of Roxbury Community College; a traveling digital display of works by artists throughout New England, and a presentation and two-week long exhibition of works by the military veteran artists of the Combat Paper Project at Harvard University’s Guttman Library. Dr. Jonathan Shay, author of “Achilles in Vietnam” and McArthur Foundation Fellow will join these artists in a dialog about the transformative power of art. ***Please check out the Violence Transformed 2010 Calendar of Events for more information.***

The Curatorial Teams of Violence Transformed 2010: Each year, Violence Transformed brings together a range of artworks and perspectives to provoke debate, reflection and action. Our 2010 curatorial teams are selecting groups of work that express, for them, art's transformative relationship with violence. Their experiences, perspectives and choices provide representative insight into the range of artistic strategies at work in the area today. This year's curators include community artists Gloria Carrigg of Boston and Brenda Steinberg of Cambridge, artists affiliated with the School of the Museum of Fine Arts Gail Bos, Carol Daynard, Laura Fischman and Mary Harvey, Barry Gaither, Director of the Museum of the National Center of Afro-American Artists, The Teen Curators of the Urbano Project in Jamaica Plain, Julia MacMahon and Ann Tobey, Associate Professor and Director, & the Juvenile Justice & Youth Advocacy Program, Wheelock, Graphic Designer Ron Wilhelmsen and Jonathan Shirland, Artistic Director of Violence Transformed. For more information about the curators and organizers of Violence Transformed 2010, please see "Who We Are".

ARTISTS WANTED

Violence Transformed 2010 also includes a digital exhibit curated by Jonathan Shirland, Gail Bos and Ron Wilhelmsen The digital display will run on a continuous loop throughout the entire run of the exhibition and will then travel to other locations. For more details about how to submit work for consideration in the digital exhibit please refer to the 'Call to Artists'.

Support Violence Transformed

You can play an important role in sustaining this collaborative project and in raising your own community's consciousness by contributing to the Violence Transformed 2010 fund drive. No gift is too big or too small. If you are able to make a tax deductible donation please refer to '**Donations to Violence Transformed**'.

Violence Transformed 2010: Who We Are
Violence Transformed Selected Biographies

LINKS

Violence Transformed
www.violencetransformed.com

Cambridge Health Alliance Victims of Violence Program
www.cha.harvard.edu/vov

Combat Paper
www.combatpaper.org

Massachusetts Office for Victim Assistance
www.mass.gov/mova

Museum of the National Center of Afro-American Artists, Inc.
www.ncaaa.org

Roxbury Community College
www.rcc.mass.edu

School of the Museum of Fine Arts Boston
www.smfa.edu

The Urbano Project
www.urbanoproject.org

Wheelock College
www.wheelock.edu